

Study Guide for Teachers

Boogie Chillun'

American Roots Music

Grades: Pre-K - 12



Young
Audiences
Arts for
Learning

Connecticut

ABOUT THE PROGRAM

This program is designed to take students and faculty on a musical journey through America's rich music history. This journey is targeted for any age group from Pre-K to 12th grade. It transcends all boundaries, cultures, races, creeds and colors. There are brief introductions for each artist, song and its contribution to American Music.

You will hear an A Capella medley of spirituals melt into the beginnings of Gospel. Folk music will travel the country through the strains of a harmonica and banjo while the American Civil War evokes songs of escape to freedom. Jazz and Ragtime, Blues and Rock and Roll, leading to Soul, Funk and Motown – It does not stop there! Disco, Rap and Hip, Hop all bring us to the present day and we wrap up with an original composition by the members of Boogie Chillun'.

Through interactive playing and sing-a-longs they encourage students to keep this music alive by passing it on to everyone they come in contact with. Length: 45 minutes



OBJECTIVES

- To help keep American music alive by sharing it with students of all cultures.
- To create a fun environment where teachers and students can learn together.
- To increase recognition and understanding of all genres of American music.

BEFORE AND AFTER THE PROGRAM

Match the genre with the song and then with the artist.

GENRE	SONG TITLE	ARTIST
Disco	Wade in the Water	John Newton
Rock	Lean Back	Temptations
Appalachian	Tear the Roof Off	O'Jays
Negro Spirituals	I'm a Man	Paul Roberson
Soul	Yankee Doodle	James Brown
Jazz	Love Train	Sugarhill Gang
Country	Groundhog	George Clinton
Rap	Amazing Grace	Fat Joe
Blues	Peach Pickin' Time	Jimmy Rodgers
Hymn	My Girl	Louis Armstrong
Gospel	Hound Dog	Thomas A. Dorsey
Folk	I Feel Good	Muddy Waters
Hip-hop	Rapper's Delight	Unknown
Funk	Saints Go Marchin' In	Unknown
Patriotic	Motherless Child	Elvis Presley



Things to Think About...

1. List five styles of American Music you have heard today.
2. Name two genres of music that have influenced your favorite artist. Explain why.
3. Name the significance or meaning of each of these early American Negro spirituals.

Wade in the Water
Swing Low Sweet Chariot



CURRICULAR LINKS

Connecticut State Department of Education

Source: The CT Framework -The Arts - Music

- Standard 6: Analysis

Students will demonstrate perceptual skills by moving in response to, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures;

Students will analyze aural examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of musical elements and expressive devices

Source: The CT Framework – Social Studies

- Standard 2: Local US and World History

Students will use historical thinking skills to develop an understanding of the major historical periods, issues and trends in United States history, world history, and Connecticut local history.

- Standard 3: Historical Themes

Students will apply their understanding of historical periods, issues and trends to examine such historical themes as ideals, beliefs and institutions; conflict and conflict resolution; human movement and interaction; and science and technology in order to understand how the world came to be the way it is.

ABOUT BOOGIE CHILLUN'

Boogie Chillun is a six piece diverse multi-cultural and multi-talented musical group that is well versed in all styles of music. Originating out of New Haven, Connecticut, the band was formed in 1991 by band leaders Vaughn Collins and Derek Graham.

The band has performed in many venues and schools throughout Connecticut, Massachusetts and the tri-state area. Some concert venues include Toad's Place, The Palace Theatre and the New Haven Green, sharing the stage with War and Ziggy Marley. They can be found locally at Christopher Martin's, Humphrey's, Café Nine, and J. P. Dempsey's where the group has been a crowd favorite for over 17 years.

Whether playing at weddings, festivals, school assembly programs or private parties, Boogie Chillun will entertain and educate fans and listeners of all ages.



Biographies

Derek Graham, *Drummer, percussionist, vocalist, songwriter, arranger and composer*

Born in Jersey City, NJ, Derek has performed with many different musical groups in the tri-state area since the age of 14, styles ranging from gospel, funk and A Capella. He began playing drums at the age of 10 and started singing professionally at 15. One of his passions in life is to inspire young minds to create and explore all possibilities that music has to offer. His style of music varies from R&B, funk, jazz, gospel, reggae, pop and hip-hop. His unique drumming style and dynamic, soulful lead vocals rate him as a great all-around musician. Some refer to him as sounding similar to the late great Temptations singer, David Ruffin.

Vaughn Collins, *Songwriter, rapper, singer, percussionist, schoolteacher, basketball coach, referee, poet*

Born in Waterbury, CT at the crossroads of the Civil Rights and Black Power Movement, Vaughn grew up idolizing James Brown, Sly & the Family Stone, Parliament Funkadelic, Motown and anything that grooved. He fell in love with hip-hop in 1978 before the arrival of the Sugar Hill Gang. Vaughn began singing in the church choir at age 10 where he discovered his voice. At age 13, he began turning his poems into rap songs after being influenced by the hip-hop sounds emanating from New York City. Vaughn formed rap groups throughout high school using the monikers and while attending college at Penn State University in the mid-80s, Vaughn began DJing parties while winning numerous MC Battles.

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